

**Babe the “\_\_” Ox call for art**

### **IMPORTANT DATES**

**Deadline for submission: October 18, 2020**

**Notice of Acceptance/Decline: You will receive an email notice of acceptance no later than: October 26, 2020**

**Date of completion/installation: November 9, 2020**

### **SUBMISSION RULES**

This call for art is open to residents of Minnesota. Artists may submit up to 3 designs for consideration. Submitted designs should be family-friendly and aesthetically appropriate for display in public places. Some examples of the family-friendly criterion include absence of violence, nudity, bias and hate.

Please see the attached sheet detailing paint information from Josh Porter at Avalon Studios, the maker of the ox sculptures, and be prepared to work accordingly before submitting your work for consideration.

Work will be juried by a committee consisting of the Executive/Artistic Director of The Crossing Arts Alliance, members of the Destination Downtown Business Coalition, employees of the City of Brainerd, and community members.

The artist chosen for this project will receive a \$650 honorarium to help defray material costs and other expenses. Priming and sealing of the sculpture will be provided by the coordinators of this call for art. The artist will furnish all of the paint materials, and be responsible for the painting of the artwork. The artist will, weather permitting, perform the painting of the piece in downtown Brainerd. The artist's work must be of a high quality, in compliance with generally accepted standards of workmanship, and consistent with the sketches that were provided to and accepted by the committee. Artwork shall not violate any copyright. The artist may be asked to complete a contract with the City of Brainerd or the Destination Downtown Business Coalition detailing copyright and design use.

### **HOW TO SUBMIT**

Artists may complete the submission form on [crossingarts.org](http://crossingarts.org) under Exhibitions/Calls for Art, or send an email to [submissions@crossingarts.org](mailto:submissions@crossingarts.org) with the following information: 1. Artist's name, 2. Artist's address, 3. Artist's phone number, 4. A current Artist's bio 5. A rendering or drawing of their vision on the attached Babe diagram (up to 3). 6. (optional) Text to better explain the vision. 7. Artist's website or online gallery

**PLEASE DO NOT DROP OFF SUBMISSION FORMS TO BE JURIED.**

Submissions received without complete information will not be considered. Contact Crossing Arts at [info@crossingarts.org](mailto:info@crossingarts.org) or 218.833.0416 with questions.

### **CONDITIONS**

Your submission grants the following: 1) Permission to The Crossing Arts Alliance, the Destination Downtown Business Coalition, and City of Brainerd to use digital images sent by the artist for publicity/promotional and/or educational purposes. 2) Placement of digital images on our website unless written notification is given to The Crossing Arts Alliance, the Destination Downtown Business Coalition, and the City of Brainerd before and during exhibit. 3) Agrees with all the terms and conditions listed above.

## **PAINT INFORMATION AND DESIGN FAQs**

The ox statue will be primed and ready for the artist to paint. Once the artwork is completed, we will have a high grade clear coat added to seal the work.

Exterior grade latex paint is recommended. This can be found at most hardware stores. Artists' acrylic paint will work as well.

Use the minimum amount of paint needed for even coverage. Excessively thick paint layers are more prone to cracking and peeling. When you're purchasing paint, we recommend buying the smallest quantity possible. Sample cans are a good option.

Avoid spray paints. They do not react well with the clear coat.

Avoid watercolor and other re-workable paints.

DO NOT mix oil and water-based paint or paint water-based paints over an oil-based paint.

Avoid glossy paints. Clear coat sticks best to flat or satin finishes.

Sketch your lettering and fix layout discrepancies BEFORE you start painting.

Remove pencil marks BEFORE clear coat is applied.

## **ATTACHMENTS**

Decorative modifications will be considered, provided they can be completed by the artist in a way that does not degrade the structural integrity of the sculpture, and can be completed within the timeline required.

Attached items must be fixed securely to the sculpture using industry accepted fastening methods so there is no movement possible. Consider toggle bolts, screw anchors, and long drywall screws for light objects. Try to use at least two or three fasteners per object. Always drill pilot holes and use quality hardware.

**DO NOT RELY ON GLUE, DOUBLE STICK TAPE, STAPLES, THUMB TACKS, AND MOST IMPORTANTLY DO NOT RELY ON THE PUBLIC BEING CAREFUL.**

If you choose to use an adhesive, make sure it is rated for outdoor use. Ensure that the area where adhesives/glues are used is clean and dry. We recommend scuffing an area to help adhesives grab.

Choose good materials that are durable and will endure the outdoor elements (e.g. avoid using cardboard)

Hats and other accessories should be positioned in a manner that does not let water accumulate. Strategically placed drain holes work well.

# BABE "THE" OX

