



California Film Institute

The non-profit California Film Institute celebrates and promotes film as art and education through year-round programming at the non-profit Christopher B. Smith Rafael Film Center, presentation of the acclaimed Mill Valley Film Festival and DocLands Documentary Film Festival, cultivation of the next generation of filmmakers and audiences through CFI Education programs and distribution of quality independent films through CFI Releasing. For more information visit www.cafilm.org.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER

This beautifully restored, state-of-the-art, three-screen theater is one of the few non-profit theaters in the United States. The venue exhibits independent features, documentaries, classic retrospectives, and international works in addition to hosting special events with filmmakers from around the world.

MILL VALLEY FILM FESTIVAL

Presented by the California Film Institute, the 42nd Festival runs October 3 – 13, 2019 at venues throughout Marin County. With a reputation for launching new films and creating awards season buzz, MVFF is regarded as a “filmmakers’ festival”, celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

DOCLANDS DOCUMENTARY FILM FESTIVAL

Expanding upon the exchange of ideas and inspiration through public screenings, engaged conversations, and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film. The Festival showcases documentary films in a variety of genres and a diversity of content every spring at venues throughout Marin County.

CFI EDUCATION

CFI Education is building the next generation of filmmakers and film lovers through its creative film programs for Bay Area students, serving 8,000 young people and hundreds of educators, adults, and families since 1986.

CFI RELEASING

CFI Releasing is a national non-profit film distribution initiative enabling filmmakers and sales agents to collaborate with U.S. independent exhibitors, giving nationwide audiences access to quality independent films and promoting this work as a valuable artistic and educational medium conveying different visions, viewpoints and cultural perspectives.

