



JUNIOR ART CONTEST RULES

ORIGINALITY:

There have been many questions and concerns on the topic of exhibitor "originality" in art. Many exhibitors do not have personal knowledge of the subjects required for this contest. Therefore, published and printed material may be one of the tools the exhibitor uses to research the idea for his or her art. Please be careful how this tool is used. Published material may not be copied, in whole or in part. Any legal issue arising from the infringement of copyright law is the sole responsibility of the exhibitor and his/her parent / legal guardian.

JUDGING CRITERIA

The artwork must be entered under one of the following categories:

Sculpture – three-dimensional art done in clay, wood, metal or stone by hand (NO MOLDS)

Monochromatic Drawing – pencil, charcoal, ink, or other drawings in values of a single color

Colored Drawing – colored pencil, marker, pastel, chalks, etc.

Painting – mediums applied by brush or palette knife, such as oil, acrylic, watercolor, etc.

Mixed Media – combination of two or more media, such as ink and watercolor

The following six criteria will be used in each category to judge the entries and weighted equally:

Composition and Design

Command of Medium

Artistic Skill

Creativity

Western Theme

Overall Impression

ILLUSTRATIONS GUIDELINES

Dimensions may be vertical or horizontal, but they must not exceed specified sizes. Incorrect sizes are subject to disqualification. Sizes are inclusive of required matting.

Minimum dimension 11" X 14" (inclusive of required mat)

Maximum dimension 18" X 24" (inclusive of required mat)

Illustrations **must** be matted. "Professional" mats are recommended, but they are not required. At minimum, sturdy material such as poster board or heavy construction paper should be used to prevent sagging of artwork when hung. Maximum mat size must not exceed 3 ½ inches on any side. Double matting is acceptable, but total width of the double matting must not exceed the 3 ½ inches maximum. Mat color is limited to white, black, and gray.

Paintings on canvas with wooden stretcher frames must have a hook or wire on back for hanging, but do not need to be matted. Paintings on hardboard canvas may be matted or mounted with sturdy poster board instead of using hooks or wires. A minimum mat edge of 1" will enable the artwork to be displayed with clips, without damage to the canvas board.

SCULPTURE GUIDELINES

Sculpture should be made by hand. **No molds allowed.** Sculptures should be well made and able to stand alone. Any sculpture made of any fragile material must have a base to support it and should be securely attached to the base. All sculptures must be able to withstand transporting and handling. Fragile sculptures subject to damage by routine handling should not be entered.

Acceptable Materials:

Clay (air, dried, or fired) – Soft clay will not be accepted.

Wire

Metal

Plaster

Wood

Other materials within rule boundaries

Sculptures are not to exceed 20" in height, width or depth, including the base/easel. Sculptures should not be excessive or weigh more than an average person can carry.