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Ballroom teacher pivots to film series during COVID-19

Chatham, MA – What does a dance studio do when social distancing is the norm? If you're ballroom pro Adam Spencer, you make lemonade out of lemons and cultivate another passion: movies.

Like many dance teachers, Adam and his team began offering classes online, via Zoom and Facebook Live. One of these classes was a weekly film lecture – a chance to discuss a dance-related film with Adam online after watching it at home. It was this series (where incidentally, none of the students were actually dancing) that took off and quickly gained popularity among his followers.

So even as the Chatham studio is slowing and safely reopening for in-person lessons, the dance film series continues in its online format. Called "DANCESCAPE", Adam convenes twice a week with his audience. Films are announced weekly, and on Wednesdays, a supporting lecture gives greater context to the film discussion slated for Fridays.



The one-hour Zoom meetings explore social reflections, relevancy in pop culture and other themes in the films, and feature guest speakers who share their experience in the field.

Some of the films and related topics include: *Silver Linings Playbook* (Mental Illness and Dance), *Showgirls* (Being a Dancer in Las Vegas with guest speaker Sarah Le Clear-Domingo), and the Wizard of Oz (The World of Green).

All films are available on Netflix, Hulu, Apple TV or Amazon Prime; the studio will also purchase a copy of each to share as needed. The cost of the lecture series is \$125 a month (4 weeks, 8 lectures). For more information please visit adaminchatham.com/film-series.