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LOWE W SNOW SCULPTING
CHAMPIONSHIP

Lowell Park
STILLWATER, MINNESOTA, USA
January 18 - 23, 2022

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Welcome to Stillwater, the Birthplace of Minnesota. The City of Stillwater is pleased to partner with Greater Stillwater Chamber of Commerce and is excited to be hosting the Inaugural World Snow Sculpting Championship competition January 18-23, 2022. Teams from around the world will be coming to Lowell Park to create fantastic snow sculptures set against the backdrop of the historic St. Croix River winter landscape. Spectators can come to watch the entire snow sculpting process, visit with the teams, vote for their favorite and participate in social events, activities, and ceremonies during the Championship week.

Visitors can also experience the many unique shops & establishments. Stillwater welcomes you to our warm historic district glimmering with charm during the wintertime. Our river town is located on the Minnesota/Wisconsin border of the St. Croix National Scenic Riverway just outside of Minneapolis/St. Paul.

Stillwater was incorporated in 1854 and throughout these 167 years, one thing has stayed true – our quaint historic town has remained rich in its character and reputation of being the perfect Minnesota getaway destination. An undeniable charm and casual riverside spirit spreads from the grounded community to bluffs above.

Stillwater is considered one of America’s Most Picturesque Small Towns and Best Small Town Food Scenes (USA Today Travel), so we hope you get a chance to discover all the restaurants and pubs as well as 40+ locally owned shops and while you are here to stay. Take a stroll in this wonderful Midwest escape and enjoy the free nightly LED light show synchronized to music in the heart of Main Street and walk over the recently renovated historic lift bridge and loop trail. The lift bridge is one of only few in operation in the country and as you will notice a very beloved icon of our town, so we’ve also lined it with lights for the winter.

Today, Stillwater’s rich and vibrant history is celebrated year-round with thousands of visitors from around the world. We like to preserve our history and natural beauty while also inviting new experiences like new hotels and attractions from distilleries to electric bike rental to this inaugural World Snow Sculpting Championship event. We hope you enjoy your visit and feel like a local while you are here!

Sincerely,

Ted Kozlowski
Mayor of Stillwater

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The Inaugural World Snow Sculpting Championship is hosted by the Greater Stillwater Chamber of Commerce in partnership with the city of Stillwater Jan. 18-23.

Ten to 12 teams from around the world will travel to Lowell Park in Stillwater to create amazing snow sculptures while competing for the title of the World Champion.

Stillwater Area Chamber of Commerce Executive Director Robin Anthony said this is an event that involves a lot of planning with the city of Stillwater and the chamber.

The city and chamber researched for things to do in the winter and discovered the United States National Snow Sculpting Competition at Lake Geneva, Wisconsin.

According to Anthony, there were many cities that were interested in hosting. Winter Fun USA, LLC wanted the contest to be in a small city with a vibrant downtown, and Stillwater was the organization’s first choice.

Over the last year, the chamber has been working with the steering committee to host the event. Part of its tagline is the “world’s coolest block party,” which the chamber will host.

“Depending if the weather cooperates, they will start making snow on Jan. 5 in the chamber parking lot and moving the clean snow into Lowell Park and forms that they’re building,” Anthony said. “Then the snow will go into the forms, and people will get in and stomp the snow down. That should take about two days.”

There will be an opening ceremony Wednesday, Jan. 19, at JX Event Center for VIPs and sponsors. This is a ticketed event, and is open to the public with limited seating available.

“That will be the time to introduce all the teams from the (different) countries and get them on stage and say ‘hello.’ There will also be entertainment and a chance to mingle with the teams,” Anthony said.

For updates on the event and to learn more about the World Snow Sculpting Championship, go to worldsnowsculptingstillwatermn.com.

Noelle Olson
The festivities continue downtown Stillwater where you will enjoy all things Minnesotan! We kick off the day with a Swedish pancake breakfast and will have all kinds of other fun things to do while enjoying the finished sculptures: Minnesota characters like Paul Bunyan and Frozen’s Elsa and Olaf, the Pillsbury Dough Boy, and more will be available in the park for photo opps while The Bazillions are playing in the Gazebo. We’ll also have ladder golf set up in the park near the snow slide! There will be Bingo in the Water Street Inn ballroom followed by a polka band, Polkarioty, a Wild Rice Cook Off judged event and, of course, the beer and concession tents will be open until 2 p.m. Check the event App for updates, times, and locations!

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The festivities continue downtown Stillwater where you will enjoy all things Minnesotan! We kick off the day with a Swedish pancake breakfast and will have all kinds of other fun things to do while enjoying the finished sculptures: Minnesota characters like Paul Bunyan and Frozen’s Elsa and Olaf, the Pillsbury Dough Boy, and more will be available in the park for photo opps while The Bazillions are playing in the Gazebo. We’ll also have ladder golf set up in the park near the snow slide! There will be Bingo in the Water Street Inn ballroom followed by a polka band, Polkarioty, a Wild Rice Cook Off judged event and, of course, the beer and concession tents will be open until 2 p.m. Check the event App for updates, times, and locations!
The Greater Stillwater Chamber of Commerce (Chamber) in partnership with the City of Stillwater, Minnesota is pleased to present to you the Inaugural World Snow Sculpting Championship (WSSC). The Chamber has entered into a three-year agreement (and first right of refusal after that) with the Milwaukee-based Winter Fun U.S.A. LLC. This event is sanctioned by the Association Internationale de Sculpture sur Neige et Glace based in Finland.

Organizing and coordinating an international event of this magnitude during a pandemic has been more than interesting. With each country comes different restrictions and logistical challenges during this time, but we persevered. In the last several months we created a new event for years to come and more countries to participate in future years. The buzz is generating in the world of snow sculpting talent – and we look forward to kicking it off.

I would like to thank the Chamber Board of Directors and the City of Stillwater for stepping up to this challenge to host this worldwide event. I would also like to thank the WSSC Steering Committee for their countless hours of dedicated work and resources, and of course all our sponsors. Without this collaborative effort, this event would not be possible.

We are beyond excited for the first year and we have numerous activities planned around the sculpting itself including an Opening Ceremony, the World’s Coolest Block Party and MinneSnowta Nice Day. And, what a backdrop for this event – the Majestic St. Croix River and the Historic Lift Bridge. You can turn around and look up and down Main Street and up on the hill to our passionate and proud business owners here to serve you. Pinch me, I live here!

So, welcome to the valley – a vibrant and historic community with a hometown feel. Have a blast, enjoy your stay, meet the locals, and remember... “there’s no business-like snow business!”

Warmest Regards,
Robin Anthony
Executive Director
Greater Stillwater Chamber of Commerce

CELEBRATING 130 YEARS: The Greater Stillwater Chamber of Commerce celebrated 130 years of serving the community and business community in 2021. The Chamber of Commerce is the host organization for the 2022 World Snow Sculpting Championship.

Your Guide to all Things Snow
Download our app for team information, local vendors and special opportunities!
SEARCH FOR: WORLD SNOW SCULPTING IN YOUR APP STORE

PEOPLE’S CHOICE AWARD

Spectators will be able to cast a vote for their favorite sculpture on Saturday, Jan. 22 from 9 a.m. until 3 p.m. via text messaging. Text information will be available on site. The team with the most votes will receive the People’s Choice Award. Winners will be announced at the Closing Ceremonies, 4 pm.

Prize Money
The first place team will receive $1,200. The second place team will receive $600. The third place team and the People’s Choice winning team will each receive $300.

The World Snow Sculpting Championship is sanctioned by the Association Internationale de Sculpture sur Neige et Glace based in Finland.
LEGENDARY PHOTO OPPORTUNITIES FOUND #OnlyinMN: Legend has it the #OnlyinMN monument was hand-carved by Paul Bunyan himself, whittled from ancient Minnesota hardwoods into the massive structures you see today. And though we’re not sure if the stories are true, we’re proud to say it’s never been easier to find your next #OnlyinMN destination. Literally. The vibrant 40-foot-wide monument is not to be missed. Always on the go, the #OnlyinMN monument can usually be found at Minnesota attractions or events, but never for too long. Like you, the monument is a traveler. Be sure to get your photo taken at the monument in Lowell Park!
About Snow Sculpting
Rules and Regulations: 2022 World Championship

Teams
Each Team will have at least three members and the required minimum age of each participant is 18 years old. At least two members need to be residents of the country that is submitting the application. If one of the members doesn’t live in country, they should be of that country’s nationality. We will consider other situations on an individual basis.

Snow Blocks
The blocks are 10 ft wide by 10 ft deep by 10 ft high (approximately 3.0m by 3.0m by 3.0m). The snow is made at the event location. A team of snow stompers pack the snow throughout the process of loading the snow into the forms.

Block Assignment
Block locations will be assigned through a random drawing on Jan. 18 at the team welcoming reception.

Rules of the Competition
There is no theme for this event as it is an artistic competition. But this is also a family fun friendly event, and the sculptures need to conform to that audience. Controversial, sexual, and/or political sculptures will not be allowed. The final sculpture must be carved on all sides and must be contained in a 16 ft (4.8m) by 16 ft (4.8m) square space surrounding your block of snow. There is no height limited, but safety should be the primary consideration. The sculpture must be made exclusively of snow, water, and ice. Ice can be used in a limited fashion and cannot as a major part of the finished sculpture. The use of any other material is forbidden. No colorants may be added. Supports, armatures or molds are not allowed. All work must be done on the site. The use of a freezer or other cooling devices is not allowed.

Event schedule
The competition begins 9 a.m. and all teams must start working on their sculpture at that time. Teams are allowed to work until 3 a.m. on Wednesday and Thursday and all night on Friday right up until when the competition ends on Saturday, Jan. 22 at 2 p.m.

Equipment & Tools
Only hand tools can be used to sculpt your piece and no power tools are allowed. Team needs to bring their own hand carving tools. Each team will be provided with a snow shovel, a long handled ice chopper, a 10 ft ladder, and a section of scaffolding.

Selection Committee
The selection committee included individuals with decades of snow sculpting experience. They chose the participating teams based on the information in their application and the sketches or photos of a model of the proposed sculpture.

Competition Judging
The participating team members will select the top three winners of the event. Each team member will be given an individual ballot. On that ballot, they must select what they feel are the top five sculptures. They fill in “1” for what they feel is the best sculpture, “2” for second best, and 3, 4 and 5 for the next best sculptures. Team members cannot vote for their sculpture. The individuals need to consider the following items when evaluating the finished sculptures:

- **Technique**
  Proficiency of execution, degree of difficulty and skillfulness exhibited.

- **Creativity**
  Originality of the sculpture.

- **Message**
  Visual forcefulness of the message and a clear comprehension of that message.

- **Original drawings**
  How close did the finished piece come to matching the original design.

When individuals have completed their ballot, they must sign the ballot and return it to one of the event officials. Those ballots will then be tabulated, and the team with the lowest score will be the 2022 World Snow Sculpting Championship team. Second place award will go to the second lowest score and third place award will go to the third lowest score.
ICE SCULPTING TEAM CARVES ITS WAY TO NATIONALS

While growing up in east St. Paul, Jon Baller liked to draw but never dreamed that someday he’d be competing in a national ice sculpting competition.

The longtime Stillwater resident and his team are the current Minnesota state snow sculpting champions. They will represent Minnesota in the U.S. National Snow Sculpting Championship in Lake Geneva, Wisconsin, Feb 2-6. Baller’s son Josh is a team member, along with Baller’s cousin Curtis Cook.

Baller’s interest in ice sculpting began 35 years ago when he saw an ad in the newspaper that said the St. Paul Winter Carnival was looking for ice sculptors for a snow sculpting competition. It was the first year the carnival held the competition.

“I thought it sounded fun, so I got a couple of guys I was going to school with and we made a team. We had no idea what we were doing and did a really bad sculpture (it was suppose to be a beach scene with a bunch of snow people laying on the beach and another snow man surfing) and ended up knocking the entire block down,” Baller laughed. “We didn’t know there was going to be an ice block, and we knocked the block down and then we had to build it back up. That was way more work than it needed to be.”

“We have done ice sculpting at the St. Paul Winter Carnival every year since then, and we are the only team that has done it every year,” he added.

Throughout the years, Baller has coaxed his brothers, sisters and friends into ice sculpting, and they also have competed in the carnival’s snow sculpting contest. “One year we had five teams in the competition,” he said.

Baller and his team has also participated in the Aquatennial sand sculpting competition at Lake Nokomis.

“Sand is a little different, because it doesn’t stick together like snow does,” Baller said. “Everything sort of looks like a mound. We did a collage of the Aquatennial images and in the middle it had the downtown Minneapolis skyline.”

Baller said he likes convoluted sculptures, and his favorite thing to sculpt is something different. “I just like creating sculptures that have many pieces to it.”

“We did one called ‘Keurig Version 2’ where we made this big
complicated thing with pipes, bells, tanks and electrical equipment and we had a guy sitting on a corner with a big lever and on the other end was a large cup of coffee,” he said. “I enjoy doing stuff like that, where people have to stop and really take a look at it with all of the little pieces.”

Baller said the year his team won the Minnesota State competition at the Winter Carnival, the title of the sculpture was “Vulcanstein.” A Winter Carnival Vulcan was splayed on an operating table, and a mad scientist was re-animating him. “We had this big lab set up with a table, and we had a couple of brains sitting on the table, beakers, and all sorts of stuff,” he said.

Overall, Baller and his team have participated in more than 50 competitions and have won many prizes at the state and regional level in both snow and sand sculpting. “We’ve been in the national competition seven or eight times,” Baller said.

Baller and his team are not competing in the World Snow Sculpting Championships Jan. 18-23 in Stillwater, but Baller was asked to create a demonstration snow sculpture at Lowell Park. “We are going to do a demo of something like a lumberjack or something along those lines,” he said.

Baller is an avid runner and biker and loves cruising the Brown’s Creek trail. “I have a boat on the St. Croix, and we go out there and spend a lot of time up north in the woods,” he said.

Noelle Olson
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MINNESOTA’S BEST

2021 SILVER WINNER
Schedule of Events

Please check the website as the event gets closer for more details and updates as schedule is subject to change.

**JAN. 10 - 17, 2022**
**Snow Making Week**
Watch snow being made and watch how the blocks are built

**TUESDAY, JAN. 18, 2022**
**Carving Exhibition - Event Kickoff**
An artist will be out in Lowell Park demonstrating a carving and visiting with visitors

**WEDNESDAY, JAN. 19, 2022**
**Carving Begins:** 9 a.m. Lowell Park
**Opening Ceremony**
5 p.m. JX Event Center

**THURSDAY, JAN. 20, 2022**
**Chamber of Commerce Mixer at the Water Street Inn**
Chamber’s 130 Year’s Celebration!
5 p.m. Water Street Inn

**SATURDAY, JAN. 22, 2022**
**Carving Concludes at 2 p.m. Sharp!**
**Closing Ceremony and Awards**
4 p.m. Water Street Inn

**“World’s Coolest Block Party”**
6 p.m. Water Street Inn

**SUNDAY, JAN. 23, 2022**
**MinneSnowta Nice Day**

The scenic and historic downtown Stillwater will be host of the World Snow Sculpting Championships for at least the next three years.

Check the website for details:
WorldSnowSculptingStillwaterMN.com
TEAM CHACO BAJO 0

Chaco, Argentina

TEAM CAPTAIN: Adriana Liliana Oplanich
TEAM MEMBERS: Hugo Marcelo Ruiz Caceres, Ceferino Ferreyra
SCULPTURE TITLE: Eclosion
SCULPTURE DESCRIPTION: La obra representa el resurgir de la especie human despues de haber transitado por un periodo de crisis mundial con la necesidad de atravesar y vencer las adversidades sin perder la esencia.

The work represents the resurgence of the human species after having gone through a period of world crisis with the need to go through and overcome adversity without losing essence.

TEAM CHACO BAJO 0

TEAM CAPTAIN: Jessie Armand
TEAM MEMBERS: Carlos Migue Ramirz Pereyra, Christopher Power
SCULPTURE TITLE: Perception
SCULPTURE DESCRIPTION: Childhood dreams. What matters most is how you see yourself.

TEAM JETSET

Quebec, Canada

TEAM CAPTAIN: Jessie Armand
TEAM MEMBERS: Carlos Migue Ramirz Pereyra, Christopher Power
SCULPTURE TITLE: Perception
SCULPTURE DESCRIPTION: Childhood dreams. What matters most is how you see yourself.

TEAM JETSET
TEAM SNOW ART
Saskatchewan, Canada

TEAM CAPTAIN: Theresa Wright
TEAM MEMBERS: Terry Ouellette, Carole Dagenais
SCULPTURE TITLE: Give Me a Hug
SCULPTURE DESCRIPTION: A warm, welcoming group hug for family and friends. It portrays that feeling of being safe and comforted in the teddy bear’s big embrace. A warm-hearted hug for a cool snow carving competition. It’s sure to brighten everyone’s day.

TEAM FAMILY
Pichincha, Ecuador

TEAM CAPTAIN: Milton Ramon Estrella Gavidia
TEAM MEMBERS: Robert Angeloni Tapia Montenegro, Alvaro Xavier Gonzalez Negrete
SCULPTURE TITLE: Enclosures (Envolventes)
SCULPTURE DESCRIPTION: The planet turns over and over again; it pursues the charms of life. At each turn, it arrives with entwining and mighty movements, charged with vibrations and forces to stretch, collect and promote incoherent whirlwinds; its sensuality caresses and gives birth to androgynous (new) forms that merge into the endless nets like those who wish to escape. The work has acquired its personality, a strong character, and an identity easy to recognize. The movement and its internal drawing within the volume, transmit the spectator a personal image of a different visual journey loaded with emotions, frustrations, and constant struggle. The versatility of the materials makes the work distinctive and occupies a place in space to transcend through time, wrangling in unconventional space. That is what I see in my original work.

TEAM CAPTAIN: Milton Ramon Estrella Gavidia
TEAM SUBZERO
Bavaria, Germany

TEAM CAPTAIN: Franziska Agrawal
TEAM MEMBER: Mark Schram
SCULPTURE TITLE: Prisma
SCULPTURE DESCRIPTION: The work subject lies in the geometric creation of order, comprising the reduction to the maximum to attain ‘esthetic essence’ coming ‘directly from the mind’ – emerging from yogic science and philosophy - it’s about balance and the transformation of what is. The artwork deals with matters of attachment, detachment and temporariness of existence using natural and ephemeral materials in time/space. Interested in Large Scale Installation and it’s intervening monumentality within the human body and interdimensionality within a place makes the invisible feelable to create a transformative ground for perspective change. “The goal of concrete art is to develop objects for spiritual use, much as man designs objects for material use.” (Max Bill)

TEAM WINTERJOY
Brandenburg, Germany

TEAM CAPTAIN: Geertje Marquardt
SCULPTURE TITLE: Mountains
SCULPTURE DESCRIPTION: As we experience the mountains in the nature, rough, huge, unbelievable, invincible we pay enormous respect and curiosity. In the same time they can provide us shelter. Mountains are the home of gods, animals and plants, we are only guests. The walk-through-sculpture will show the different aspects. Visitors will be able to feel the presence of a snow mountain very close or from far away as a strong silhouette, they can experience the shelter inside, and rough corners and shapes while walking around. Mountaineers say; in the mountains is freedom. The more one climb the mountains the more one goes away from his everyday life and duties. Self-determination is the keyword if one enters the mountains. Why do mountaineers enter so many mountains? Because they are there. Men are curious about if it is possible to climb and how does it feel. They would like to find out if they can be side by side with those giants.
TEAM TURKISH
Izmit, Turkey

TEAM CAPTAIN: Zekeriya Erdinc
TEAM MEMBERS: Ceyhun Konak, Tayfun Konak
SCULPTURE TITLE: The World Keeps Spinning on the Bull’s Horns
SCULPTURE DESCRIPTION: In Antiquity, a mythical princess from the Middle East named Europe was kidnapped by Zeus, 2 transformed into a white bull. Europe etymologically means the earth. According to one belief, the earth turns on the horns of a bull; this is not entirely wrong. It is known that the sedentary life began with agriculture in Mesopotamia located between the Tigris and the Euphrates. The bull was essential for this occupation. Here on the horns of the bull symbolizing the Tiger and the Euphrates Europe turns and will continue to turn.

TEAM TURKISH

TEAM CAPTAIN: Greg Moerner
TEAM MEMBERS: Dan Ingebrigtsen, Mark Hargarten
SCULPTURE TITLE: Stillwater
SCULPTURE DESCRIPTION: Stillwater | Reflection.

TEAM SNOW CRONIES
Wisconsin, United States

TEAM CAPTAIN: Greg Moerner
TEAM MEMBERS: Dan Ingebrigtsen, Mark Hargarten
SCULPTURE TITLE: Stillwater
SCULPTURE DESCRIPTION: Stillwater | Reflection.
TEAM MIDWESTERLIES
Minnesota, United States

TEAM CAPTAIN: Jaymie Stocks
TEAM MEMBERS: Sarah Moldenhauer, Matt Seeley

SCULPTURE TITLE: Moon Moth
SCULPTURE DESCRIPTION: The Luna Moth, also known as the Moon Moth, is a symbol of growth and transformation. Here, the cocoon represents the feeling of being restricted from the rest of the world. The moth uses this time to develop and transform. When difficulties are seen as an opportunity to grow, a struggle can change into something positive. As the moth emerges from the cocoon, it takes on a new form, and has the ability to experience the world with new possibilities.
TEAM SNOW COWBOYS
Minnesota, United States

TEAM CAPTAIN: Adam Turner
TEAM MEMBERS: Mike Majerus, Bryan Mulligan

SCULPTURE TITLE: One Person’s Trash
SCULPTURE DESCRIPTION: We have a friend who passed recently. He had a company called ‘TrashGenie.’ Aside from the purpose of the company (a trash removal company), the idea of a genie coming out of trash can gives a nod to the idea that there are many people out there that are hidden behind ambiguity, anxiety or simply, different belief systems or different approaches in life other than ours. We put labels on them and 2 never dive in to get to know who they truly are. This friend of ours had a BIG personality. It didn’t resonate with some. But behind his big personality was an even bigger heart... that ultimately touched thousands of people. This sculpture is an encouragement to not write people off. Take the time. Find the treasure behind what you may initially deem as otherwise.

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Button Design winner

Grace Haupt, Grade 11 at Stillwater Area High School, was the winner of the 2022 Button Design contest for the World Snow Sculpting Championship. The Greater Stillwater Chamber of Commerce made the announcement Dec. 7. There were over 100 entries in the first WSSC Button Design contest.

Haupt’s inspiration: “The themes I chose to use in my design were community/togetherness and winter/snow. I incorporated community by having people that were holding hands showing togetherness and connection. I chose to make the people connected to because I was inspired by paper chains of people that I associate with community. To show winter I used snowflakes and put hats and scarves on the people. I chose a color theme of cooler colors to create unity and symbolize the winter theme.”

The Greater Stillwater Chamber of Commerce selected this design because it “perfectly represents all of the elements of this World event, in our connected community! Thank You, Grace!
TEAM SCULPTORA BOREALIS
Wisconsin, United States

TEAM CAPTAIN: Joshua Jakubowski
TEAM MEMBERS: Robert (Bob) Lechtenberg, Michael (Mike) Lechtenberg

SCULPTURE TITLE: Harmonious Ascension
SCULPTURE DESCRIPTION: The mighty Titan Atlas was eternally burdened to hold up the Heavens by Zeus after losing the Titanomachy against the Gods as retribution for his rebellion. As a result, Atlas had been forced to watch humanity evolve and devolve for millennia, and he has grown tired of their inability to collectively see what is truly important – the disciplines of patience, understanding, and unity. As a sign of his disappointment in humanity, Atlas is unburdening the shattered heavens from his shoulders in deance to Zeus. However, new life rises from the ruins, and this renewal is represented by a fountain of life owing from the fragmented heavens, and the ora and fauna springing up around Atlas. The strength of humanity originates from unity, and the fall of humanity will stem from division – which outcome will you choose?

BUTTON OF SAVINGS LOCATIONS

The collector event button is on sale through the Greater Stillwater Chamber and participating local Stillwater businesses. Each button is $5 or 5/$20 and can be shown at area businesses for special discounts during the event dates. Look for a sign in the business window and ask about their Event Special!

Buy Your Button at These Locations:
At the event: Welcome Tent
Charlie’s Restaurant & Irish Pub
Draper House Design Co.
Healing River Chiropractic
Lift Bridge Brewing Company
Lift Bridge Cowork
Mudita Wellness
Pedego Electric Bikes Stillwater
River Market Community Co-op

Studio Louise Flowers
The Lumberjack & Mad Capper
Valley Bookseller
Victoriano’s Pizza
Ziggy’s Stillwater
The Chamber of Stillwater
World Snow Steering Committee

Anne Anderson
Anne Anderson, eXp Realty, Realtor

Robin Anthony
Greater Stillwater Chamber of Commerce, Executive Director/CEO

Lindsay Belland
Greater Stillwater Chamber of Commerce, Event Coordinator

Cory Buettner
Leo’s Grill & Malt Shop, Owner

Doug Caywood
Greater Stillwater Chamber of Commerce

Chuck Dougherty
Water Street Inn, Innkeeper

Brad Glynn
Lift Bridge Brewery, COO

James Hanke
Market & Johnson- Oakdale, MN, Business Development

Eric Hoffman
Datastream Connexton, President

Stacie Jensen
Greater Stillwater Chamber of Commerce, Communications

Sara Jespersen
The Lumberjack, Owner

Dave Junker
City of Stillwater, City Council - Ward 2

Tom McCarty
City of Stillwater, City Administrator

Richard McDonough
RM Realty, Founder

Sara Morrison
River Market Community Co-op, General Manager

Ashley O’Neill
O’Neill Electric Inc., VP, Operations and Project Management

Laura Peters
Greater Stillwater Chamber of Commerce, Partnership Manager

Mike Polehna
City of Stillwater, City Council-Ward 4

Mandee Puente
Agent M Insurance, Agency Owner

Anissa Raleigh
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Something New

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Where to Park/Shuttle

Parking
Winter Parking rules are in effect. Parking is Free at most public parking locations but limited from 3 to 24 hours. Some public parking locations unavailable at or near the event site.

Shuttle
Shuttles will be available for on-the-hour service at Stillwater Motors and Stillwater High School. The downtown drop-off/pickup location is Mulberry Point.

For more information on parking along streets and lots, please visit www.ci.stillwater.mn.us/community/amenities/parking-information

STILLWATER LIGHTS: Photo by Greg Schulz of Pictures Over Stillwater.
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