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Ever been involved with something so long that you can’t remember when it started?

I’ve been happy to serve as a commissioner on the City of West Sacramento’s Arts, Culture and Historic Preservation Commission since its inception. The scope of the ACHP commission is broad, and in over a decade we’ve advised and recommended dozens of works of art that are either donated or acquired by the City for the benefit of our community. One great example is the large and beautiful art installation in our Community Center. Great care has also been taken to ensure access to public art for all our residents. Many pieces have a sound or tactile component. Many can be climbed, sat on, hugged, or provide a quiet place to sit. Photographs of at least two generations of West Sacramentans in front of Joe Bellacera’s engaging “Catch a Book” outside the Arthur Turner Library mark the heights of young residents as they grow with their town.

Through collaborative regional efforts as well as private initiatives the residents, businesses and visitors to the beautiful side of the river enjoy public art of a variety and frequency unusual for a city of our size. How many have you seen?

This Summer issue of West Sac Works magazine focuses on the arts in our community. You’ll find feature articles on nationally known artists that live and work in West Sac, learn about a trailblazing nationally syndicated West Sac cartoonist and meet our new City Manager. You’ll also find a great guide to public Pedestrian Art in West Sacramento. I invite you to grab your favorite walking shoes, or bike, or call Via. Bring your family, your friends, or head out on your own. Grab this magazine, flip to the handy Pedestrian Art guide and map, and then...

Have your own “Ah Ha” moment in West Sac!

*Photo courtesy of Nate Eckler Photography*
Pablo Picasso said, “Every child is an artist. The problem is how to remain an artist once we grow up.”

West Sacramento has a surprising number of people who figured out the solution. They make their livings by turning vision, creativity, and passion into tangible pieces of art. All moved here from somewhere else; many thought this was a pit stop but instead, they found a home.

On the next few pages, you’ll meet eight local artists and learn about their work. You’ll find out where to see their art and where you might bump into one of them around town. You’ll also discover what drives them to create, and where they get their inspiration. All of them help make our community more vibrant.
Art was not Terrence Martin’s first career. After obtaining a post-graduate degree, he worked at Sutter Memorial Hospital for 10 years as a cardio-circular profusion, a delicate job of maintaining a patient’s heart and lung function when they were on bypass during surgery. To relieve stress, he started restoring classic cars and taught himself to weld.

“I went on vacation and saw an artist’s work that inspired me—Sean Guerreo, the guy who did the chrome horse at Safeway. I decided at that moment to quit my job.” Four years later, Jagged Edge was born and Terrence has never looked back.

Jagged Edge fills a large industrial space at the far end of West Capitol Avenue. “When I got here it seemed huge, but now we’re outgrowing it.” Terrence usually creates metal sculptures for new and remodelled commercial real estate projects. He built the 26-foot guitar for South Lake Tahoe’s Hard Rock Casino, a giraffe for the Sacramento Zoo, and all the metal work at Nugget Markets from the wall art to the fish-head garbage cans. “I made 14 of those recycling bins,” he said. “I could do them in my sleep now.”

At times, Terrence’s customers have an idea about what they want, “The designer might tell me show me colors and textures, and have ideas about fixtures and decorative art. Other times they give a broad range, like ‘rustic Napa,’ and that’s what I have to work with,” he laughed. Terrence also brings clients a finished project that he knows they will love. “I took a 12-foot octopus to Mikuni Restaurant’s corporate headquarters and they bought it on the spot.”

Terrence’s pieces require engineering, construction documents, and permits in addition to his artistic interpretation. He has a crew of people that help bring his vision to life and make sure it stands up to daily use and the elements, and uses local companies to supply sheet metal and pipes that become fences, benches, whale tails, and molecules. He used recycled metal from farming equipment to build the bicycle statue at the River Walk Park.

Why West Sacramento? “It’s a nice neighborhood, large shop, and great neighbors. I think many people in West Sacramento don’t realize what a gem the barge canal is! I paddleboard five days a week and have gone as far as nine miles down the canal.”

Medium: Metal
Where to see the art: The River Walk
Where to see the artist: Paddleboarding in the barge canal
I went on vacation and saw an artist’s work that inspired me—Sean Guerrero, the guy who did the chrome horse at Safeway. I decided at that moment to quit my job.
Hand building is the ancient method of making clay pottery. Clay used to be in short supply and was a different texture than today’s pottery-wheel clay. Artisans made pots, cups, and other vessels by coiling clay into small walls. That’s exactly how West Sacramento’s Sunshine Cobb, one of the top names in hand-built pottery, creates her functional ware; pieces of art that you can use every day.

Her tidy house in the states streets is decorated in the same vibrate blues and greens as her art, which is on display throughout her home. The tiny studio—a converted garage—has a small pottery wheel and a table full of interesting tools that she uses to make patterns and designs in her pottery.

Almost 20 years ago, Sunshine took a pot throwing class at the UC Davis Arts Center as a hobby. “I discovered I had an affinity for it,” she said, “and when I transferred to Chico State I started taking art classes. Clay was the class I scheduled first because otherwise I wouldn’t get up for the rest of the day,” she laughed. She finished her BA in studio arts and went on to Utah for a master’s degree in ceramic arts. “It seemed like every time I turned around, a door opened.”

Sunshine has displayed her work at The Verge in downtown Sacramento, and sells work online and through galleries around the U.S. She regularly conducts workshops around the country at which she trains up-and-coming clay artists and displays her work at a local shop. Her customers are individuals who are adding beauty to their lives with one-of-a-kind pieces of art.

Early this year, Sunshine wrote and published a book, Mastering Hand Building, that showcases her techniques and those of other artists. “I wanted to illustrate that we all use the same basic techniques to express ourselves in very different ways,” she explained. The initial run of the book, which is available on Amazon and through Sunshine’s website, sold out in a few days. “Publishing is a whole different kind of art,” she said. “It’s weird a thing to have reviews on Amazon!”

“The dream—the fantasy that people have—about artists is that we wait to be inspired. The reality is that this is a job and has many responsibilities.” Sunshine typically is in the studio creating only four or five days a month. The rest of the time she is marketing her work and herself: taking pictures, filling orders, arranging workshops, and answering email. “Being in the studio is a bit of a luxury and I use it to make inventory that sustains my life, but also to explore and try new ideas.”

Medium: Ceramic

Where to see the art: www.sunshinecobb.com

Where to see the artist: Results, The Training Gym
Being in the studio is a bit of a luxury and I use it to make inventory that sustains my life, but also to explore and try new ideas.
I remember him saying it’s not about what you take, but about what you leave behind,” says West Sacramento woodworking artist Doug Tolson about his late grandfather. Doug grew up in neighboring Davis with his grandparents and credits his love of using reclaimed wood from his grandpa. “He never threw anything out. If a lamp went out, we would drive to Sac to buy a part to fix it. He was a (Great) Depression kid, they didn’t throw anything out.”

Doug creates cutting boards using exquisite hardwoods from around the world. He hand-selects and mills each piece of wood, and hand assembles each board to showcase the optimum contrast in colors and grains. He also builds furniture and is currently working on a custom table and benches. “I do a lot of reclaimed furniture, tables, benches, and bars. I like reclaimed material. I like old wood. I like to reuse it. I love craftsman style houses. I like doing things the old way.”

Doug and his wife Tana moved to West Sacramento to purchase a house at a reasonable price. “Although I was building home in Davis, I couldn’t afford to live there,” he added, “We bought in Southport and planned on moving back to Davis, but we liked this community.”

The family moved into the 1947 farmhouse in 2004 and started a remodel in 2006. He says it took him 10 years to complete the remodel. “I like the space out here… you can have a country house and a little elbow room.”

The Tolsons believe in giving back to West Sacramento. “In the last seven years, my wife and I, with Sol Boards, have been able to donate about $60,000 to local kids. We’ve helped buy shop equipment, uniforms, equipment, saxophones, field trips, and just countless other things that local kids need.”

He credits the desire to give back and be active in the community to his grandfather. “He was the president of Rotary, in the Chancellor’s Club, on the Planning Commission—he was always donating his time.” Doug recalls being on spring break as a child in Davis and going out with Rotary to paint baseball diamonds around town.

In addition to his wood artistry, Doug has appeared in more HGTV shows than any other contractor… or host. “I think I’ve been on 120 shows in total, including Yard Crashers, Turf War, and Yardcore,” he admitted. Hard core fans may know that HGTV’s Matt Blashaw challenged Fixer Upper’s Chip Gaines to the #HammerFlipChallenge, which spread throughout the HGTV and DIY network shows. In a PEOPLE interview, Blashaw said he learned the hammer flip trick from our own Doug Tolson.

Medium: Wood

Where to see the art: www.solboards.com

Where to see the artist: On HGTV
I like reclaimed material. I like old wood. I like to reuse it. I love craftsman style houses. I like doing things the old way.
It’s never been about Kyle Lawson. He’s a selfless artist, propelled by powers and inspirations outside of him. Sure, he’s got great raw talent and a knack for creating jaw-dropping art, but it’s really his core need to provide a unique experience that drives him to create his abstract paintings.

As an artist, Kyle journeyed through different types of expression, platforms and mediums, but the freedom of abstract art pulled him in. His acrylic paintings are an abundance of color. At first glance, the strokes of paint appear to be random, but he methodically places, layers and textures that each represent experiences, people, places, and circumstances. “We’re all born a blank canvas,” Kyle explained, “we build character by experiences, places we travel, knowledge, gaining new understanding, new relationships, new journeys we decide to partake...they all add colors to our canvas.”

Kyle’s current project is a little different. He’s working hand in hand with Karen Parsegian, a Sacramentan who is legally blind, to bring color back to her world. She wasn’t always blind and has fond memories of vibrant colors that, as Lawson describes, “light up her face when touching them.” Kyle is painting with the colors that represent Karen’s happiest memories. “She feels the colors, and I want her to feel the painting, physically and emotionally, just as any other seeing individual might, but in her own unique way.”

His brush strokes go beyond the canvas. Kyle has a love and deep passion for his community. He creates charity-commissioned pieces in his West Sacramento studio, teaches painting classes at Lenise’s Café to bring out the inner artist in everyone, and influences our youth to remain free and creative thinkers. You can spot his work throughout the greater Sacramento area, but it’s the memories surrounding the experience of his artwork that will stay with you for a life time.

Art is a communication platform that speaks all languages, and “love is the highest form of art,” Kyle declared.

Medium: Acrylic paintings
Where to see the art: www.kylelawson.com
Where to see the artist: Teaching painting at Lenise’s Cafe
We’re all born a blank canvas... we build character by experiences [and] new journeys we decide to partake... they all add colors to our canvas.
I’ve been riding two horses for a pretty long time,” said illustrator Jahn Kloss. For more than 30 years, Jahn was a cartoonist for a variety of newspapers and magazines, including the Sacramento Bee and Sac News & Review. Jahn mostly drew editorial cartoons and illustrations for columnists, but also had a syndicated puzzle-style comic strip. “It was a perpetual motion machine,” he said, “I never seemed to stop.”

His second horse is teaching at American River College—not art, but sociology. “About 30 years ago, ARC said that I drew about social problems and asked if I’d like to teach it,” he stated. Jahn uses his drawings in his political sociology courses, “It’s a good teaching gimmick to show how I see things in pictures.”

As fewer newspapers needed illustrations, Jahn retired the cartooning horse and became a full-time professor. He continues to sketch. “I almost always have my pencils and paper. Where ever I am, I’m drawing. I find that if my pen isn’t moving, then I’m not thinking.”

Jahn likes to draw people, and then gift the person with their portrait. “I like it best when I’m drawing an honest silhouette of a face doing office work at the coffee shop or holding their wineglass at a tasting. When I give the person the drawing, it completely surprises them.” He’s drawn almost every one of his college students and said, “some of them come to me years later to say they still have the portrait.”

He keeps his fingers in the art word by setting up and hosting Second Saturday art shows at the Los Rios Union Call Gallery and lately has felt the call of fine arts. “Cartoonists are sketch artists and cartoons are temporary, they are ephemeral. I envy fine artists that are creating something durable that will be around in 100 years. I want to learn to take what I’ve done for decades and turn it into a fine art.”

Jahn and his wife, Debra, are delighted to be in West Sacramento after living downtown for years. “We came over here for sanity. We love the peace. I’m happier being lower key and I’m having fun back here in the shadows.”

Medium: Cartooning
Where to see the art: Wine tasting around town
Where to see the artist: The West Sacramento Foundation
All Charities Raffle poster
I almost always have my pencils and paper. Wherever I am, I’m drawing. I find that if my pen isn’t moving, then I’m not thinking.
West Sacramento is a goldmine for inspiration,” said Paula Bellacera. She and husband Joe share a combination house/studio on a spacious acre in Southport. “When we moved here, we were both doing landscapes, and we could see the clouds and open spaces from the backyard,” she continued. Joe said, “I found a lot of inspiration just down Jefferson on the deep-water channel and barge canal.”

Joe and Paula create art in many mediums. Both are sculptors, painters, and photographers and their works adorn the walls of hospitals, hotels, restaurants, and offices around the country. Joe created the Catch a Book sculpture outside the Turner library and his paintings of aerial-viewed agriculture patterns at the UC Davis Med Center. Paula’s impressionistic Polaroid photography hangs at Kaiser and Capitol Towers, and she created the popular temporary mandala that was on display for a season at the West Sacramento Farmer’s Market.

When asked which medium most calls to them, Paula answered, “It’s been a real quandary. Right now, its ceramics.” Paula makes figurative and narrative animals that are shown at several galleries. “I want to do more glass, and paint succulents and cactus again.” In 2008, Paula painted cactus-themed oils that continue to sell at a gallery in Santa Fe, New Mexico.

Joe is creating multi-panel pieces that combine fluid organic materials—acrylics and oils with water—with hard substrates, like concrete, wood putty, and water-based asphalt. “I want the viewer to get the sensual quality of each material. The more earthy, solid heavy-looking panels contrast nicely with the ethereal feeling of the paint.”

His upcoming works are completely different. Inspired by artist James Terrell, Joe is combining the physics of light and typography. “I’m exploring how light, pattern, and color inspire a sense of discovery and transcendence. How they impact people’s minds, body, and imagination,” he explained.

Paula said, “We both consciously infuse our artwork with joy, light, upliftment, healing, health, and wonderment. My animals are meant to bring happiness. People’s faces light up and they start laughing, sharing, and smiling when they see the animals on display.”

Both artists continue to be inspired by West Sacramento landscape, but not in a traditional sense. They talked about how they study succulents in their yard from different angles and in different light, and observe beauty in the wildlife we tend to ignore: spider webs, insects, lizards, and birds of prey. They infuse the play of patterns, colors, shadows, and light in all their works.

“We are all multidimensional human beings with different aspects to our personalities,” Joe stated. “Each person should do whatever creates a more expanded sense of being.”

Paula added, “We’re always growing in new areas. There’s no such thing as boredom or artists’ blocks around here.”

Visit the Bellaceras’ West Sacramento studios September 8th & 9th during Verge Studio for the Arts 2018 Open Studio regional event. For more details visit www.vergeart.com/open-studios

Medium:

Where to see the art:
paulabellacera.com & josephbellacera.com

Where to see the artist:
Center for Spiritual Awareness
We both consciously infuse our artwork with joy, light, upliftment, healing, health, and wonderment.
I was late for my meeting with sculptor Roger Berry. He was waiting patiently outside the 100-year-old barn that serves as his studio and teased me about getting lost. “Everyone does it,” he said, “I’ve had people call me from miles down the road because they can’t find the driveway.”

Roger and his wife bought the 17-acre Clarksburg ranch in 1988 after happening on almost by accident. Today, Roger grows grapes and builds oversized metal sculptures for collectors, developers, and galleries.

Roger found his calling for sculpture through an elective course while attending University of the Pacific. After college he went to work for an architect, but a year into the job “was enough to teach me I was not an architect.” In the late 1970s, Roger was fascinated with how the sun casts shadows differently throughout the seasons. He took over the basement of the three-flat apartment building in San Francisco and started carving wood sundials.

“Come out back and I’ll show you my first piece.” We walked out the back door and into a different world. Against a backdrop of meticulous rows of grapes, Roger’s sculptures were scattered in a field of clover, tiny tomato plants, and an artichoke that was a masterpiece in itself.

“Back then, the Embarcadero was being rebuilt. I asked for a piece of pipe and curbstone from a large pile, and 10 minutes later a backhoe dumped this at my door.” He pointed to a rusted metal pipe—large enough for a toddler to walk through—with a perfect circle cut in the top. “I was a woodworker at the time and cut through the pipe with woodcutting tools. After I finished, I knew I loved metal and that I needed some different tools.”

Roger’s metal sundials became larger and he designed each to block just enough of the sun’s rays to cast mirror-image shadows on the summer and winter solstices. “I realized, though, that I loved the shape of the metal more than I loved the solstice shadow.”

We walked to a 10-foot-tall silver sculpture that looked like a misshapen loop. “From this direction,” he said, “it looks like a zero, move a little and now it’s a figure eight, walk over here and it’s a tear drop. I’m always delighted when they seem to change as you move around them. The sculpture that reveals itself slowly is a better piece.”

I laughed and told him that a friend and I were comparing pictures of his piece at the Ironworks and thought we’d photographed two different sculptures. He told me about a gallery owner that was upset that Roger sent a different piece from the one ordered, until he walked around the side.

As we returned to the air-conditioned studio, I asked Roger about advice for people just starting on their art careers. He thought for a minute and said, “Find out what you want to do, and then do it. It took me four or five years before I had an idea of what it was I wanted to do. That’s the hardest part…you try this, you try that, and you think ‘gee, that didn’t work out.’ This is a leap of passion; a life’s love’s work. The business comes and goes, but the passion endures.”

Medium: Metal
Where to see the art: Rotary Park
Where to see the artist: Broderick’s
I’m always delighted when they seem to change as you move around them. The sculpture that reveals itself slowly is a better piece.
When did you decide that city management was the right direction for you?

Every place has a story, and even as a child I was interested in the history and context of places—what a place had been in the past, what it is now, and what it could become. In college I majored in political science with a minor in city planning (UC Berkeley) and then went to grad school for urban planning (San Jose State). Through my education I realized that local government was the best way to connect public policy to results that people can see and feel. Still, it wasn’t until much later into my career that I decided I wanted to be a city manager, and on top of that I decided I only wanted to do it in West Sacramento.

How did you come to work for West Sacramento?

I had planned to work in the Bay Area. During grad school, Miyeko was in San Diego and we were long-distance dating. Driving home to San Jose from a visit, I saw a road sign that...
showed Sacramento and San Francisco were roughly the same driving distance from San Diego. It clicked that Sacramento was really growing and it had an airport, and so I decided to expand my job search.

I found a job with the City of Woodland and during that I met Tina Gontarski (who was West Sacramento’s Director of Housing and Community Development) and Mayor Cabaldon through work on a regional housing issue. I said to myself, “something’s going on in West Sacramento and I need to get over there.” Soon after that, I landed a job with the City.

You’ve been with COWS for 13 years. Was it all in economic development?

I started in 2005 as a middle-manager working on affordable housing and writing grants, which helped me learn how to find and leverage money for projects and programs. I liked that city staff worked in what I call the “West Sac way”—a collaborative, cross-departmental approach that’s not common in other cities. We built strong teams and were successful in jump-starting West Sacramento’s economic development.

When the State of California eliminated redevelopment agencies in 2011, all the momentum we had built was threatened. I was moved into the Finance Division and given the job of figuring out how to do redevelopment with new tools, and later, how to make the Port profitable. I consider that time most valuable in my career because I learned much about municipal financing and worked with other staff to overcome some huge challenges.

When Marty Tuttle became the city manager, we were just starting to implement our long-term Community Investment Plan. Marty recognized how valuable economic development activities were and, in 2015, created the Economic Development and Housing Department. It’s the newest department, but we’re doing some of the City’s oldest work. Today, the department has 10 people who focus on housing, business recruitment, real estate, infrastructure, and everything in between.

People often ask why we don’t have more shopping in West Sacramento. What’s the answer?

Retail is driven by rooftops and employment density—stores need enough people concentrated in a community to support sales. Retail in West Sacramento has come light years in the 11 years that I’ve lived here, and we’ll get more options as we continue to grow areas like Southport, the Bridge District, and the Washington District. We’re also building a mobility network to better connect those places with shopping and creating mixed-use neighborhoods with housing, jobs, and retail spaces that will support small businesses.

What do you want to accomplish as city manager?

The manager’s main job is to accomplish the strategic priorities that the City Council puts forth. Some of our big initiatives, like the streetcar, building bridges and levees, redeveloping the riverfront, and the Kids’ Home Run program, will take multiple years to accomplish. It’s my job to make sure we stay focused on those priorities and that we have the right resources in place to address them while we’re delivering quality services, keeping up our infrastructure, and maintaining public safety for our residents and businesses.

I also have two long-term organizational goals. My first is working with our finance team and all departments to shape a stable and sustainable budget that keeps the City in a good position despite the fiscal challenges facing all local governments. My second goal is to build and grow an effective organizational culture in which collaboration is the norm, people are excited about working for the City, and all employees feel like they’re part of building toward something larger than their individual role.

Where are your favorite places in West Sacramento?

I love my neighborhood (Westmore Oaks). We have great neighbors that include original homeowners from the 1960s and new families with young children. It’s the geographic center of town and it has a great neighborhood vibe.

The Washington Firehouse (Burgers and Brew) is a gratifying place for me because it was a challenging project for the City to accomplish. I appreciate that the developer and business owner integrated so much West Sacramento history in the décor. It’s also great to see the additional investment in the neighborhood that was spurred by the project.

The Mill Street Pier is a unique place to see what we have; the beauty of the river, the potential for great riverfront development, and our proximity to downtown Sacramento. From the end of the pier I can take in the view and think about what used to be, everything we’ve done thus far, and how West Sacramento might look by the time I’m ready to retire as our city manager.

Above: Aaron with wife Miyeko (also known as Kara), and their sons Mason and Quinton. Opposite: Aaron at City Hall.
Morrie Turner and “Wee Pals”

Morrie Turner was a trailblazer in creating awareness of acceptance and tolerance to American audiences by drawing cartoons that portray a world without prejudice, a world in which people’s differences—race, religion, gender, and physical and mental ability—are cherished, not scorned.

Born in Oakland in 1923, Morrie started drawing at an early age and sold freelance cartoons for a few dollars each. During World War II, he served in the 477th Bombardment Group of the Tuskegee Airmen and created a comic strip called “Rail Head” for Stars and Stripes. After the war he created an all-black character strip called “Dinky Fellas.”

In the 1960s, Charles Schultz encouraged Morrie to create a new comic strip that showed different cultures interacting and sharing in a positive way. Within a few years, “Wee Pals” appeared in hundreds of newspapers and Morrie became the first African-American syndicated cartoonist.

The strip started with a small cast that included children from different cultures. Year after year, Morrie continued adding characters to diversify his cast—the deaf and mute Sally, the Vietnamese Trinh, the bespectacled Charlotte, who is in a wheelchair, and the bully Ralph. He continued to increase the all-inclusive nature of the strip and its relevance to everyone. In the 1970s, Wee Pals became a Saturday morning cartoon called Kid Power that broadcast messages of tolerance and friendships loud and clear for its young viewers.

In the mid-1990s, Morrie moved to West Sacramento and continued to draw his Wee Pals strip, illustrate books and articles, and inspire other cartoonists. He was a tireless advocate for young people and a mentor to younger artists. He often visited schools in Sacramento and Oakland to offer encouragement and give advice.

Morrie and his companion, Karol Trachtenburg, were fans of the Sacramento River Cats and held season tickets. Both also attended the Center for Spiritual Awareness in West Sacramento, and the church is the lucky recipient of original artwork that Morrie created. In one painting, he integrated the people and things that were important to him, and his love for West Sacramento.

In 2014, Morrie passed away. He produced Wee Pals for almost 49 years. Visit www.creators.com to see more of Morrie Turner’s “Rainbow Power.”
“I Don’t Know!—They All Look Alike to Me!”

Morrie Turner and “Wee Pals”

Original piece shown at Center for Spiritual Awareness in West Sacramento.

Clockwise from top left: Morrie and a cartoon he’d redrawn many times; Humorous look at a controversial subject; “Wee Pals” syndicated comic strip; Morrie visiting with students in Davis; Original piece shown at Center for Spiritual Awareness in West Sacramento.
Public art activates the imagination. It encourages us to pay attention and perceive more deeply the environment we occupy. Pedestrian art gives us a chance to approach creative works on our own terms. Take this guide with you as you bike and walk around the city. And visit the West Sacramento Chamber of Commerce members that have art for show and sale inside their businesses.

1: Riverpoint Marketplace
2: Riverbend Elementary School
3: Dept. of Social Services
4: Rotary Centennial Minipark
5: Sal’s Tacos
6: 3rd and B Streets
7: 3rd and C Streets
8: River Walk Park (south end)
9: E Street (coming soon)
10: CalSTRS
11: River Walk Park (north end)
12: The Barn
13: Mill Street Pier (coming soon)
14: Garden Park
15: Ironworks
16: Turner Library
17: West Sacramento Community Center
18: West Capitol Avenue
19: La Bou
20: Joey Lopes Park
21: Sail Inn Grotto
22: Delta Gardens Park
23: Nugget Market
24: Emile “Whitey” Boisclair Park
25: Poquito Park
26: Jefferson Plaza Retail Center
27: Lenise’s Café
1: “Synergy”  
*Alber de Matteis*  
Riverpoint Marketplace | 744 Ikea Court  
26-foot-high bronze and stainless-steel sculpture that resembles grass dancing in the wind and pays homage to the two rivers that nurtured and sustained West Sacramento.

2: Decorative Fence  
*Unknown*  
Riverbend Elementary School | 1100 Carrie Street  
Installed when the school was Golden Street Middle School, the fence in front of the school is adorned with trees on the banks of a winding ribbon of blue to represent the school standing on the bank of the river. Made from metal.

3: “Wave”  
*Mark Abildgaard*  
Department of Employment and Social Services (lobby)  
500-A Jefferson Boulevard, Suite 100  
Commissioned through the Yolo County Arts Council for the DESS office in West Sacramento. The sculpture is based on a wave form using blown glass elements attached to a stainless steel rod that was shaped into series of curves to create a wave form.

4: “Benchmark”  
*Roger Berry*  
Rotary Centennial Minipark | 580 Jefferson Boulevard  
From one angle, it is a bent zero and from another a figure 8. Made from stainless steel. 8’ h x 4’ w x 4’ d.

5: Mosaic  
*Various*  
Sal’s Tacos | 400 C Street  
Original tile murals and portraits adorning the entire restaurant.

6: River Walk Tower  
*Unknown*  
3rd & B Streets  
Graphic elements of painted steel or aluminum plate attached to a communications tower by welds or steel cable. Completed in 2000 to draw attention to the city’s riverfront improvements.

7: Washington Neighborhood Monument  
*Unknown*  
317 3rd Street  
The monument was designed to reflect the old-world nature of the Washington neighborhood while also representing the entire West Sacramento community. The consists of brick inlay with a burnished steel “West Sacramento” sign and a free-form chef’s hat to represent the city’s newest dining district.

8: River Walk Water Tower  
*Unknown*  
River Walk Park | 651 2nd Street  
In 1999, the water tower was painted with a crane standing at the river bank in the setting sun to draw attention to the riverfront improvements. The iconic tower is one of the most-photographed features in West Sacramento.

8: “Subtile”  
*Federico Díaz*  
River Walk Park | 651 2nd Street  
40-foot-long, 16-foot-tall organic form on four trunk-like stilts covered in 4,000 two-inch laser-cut steel discs designed to flutter in the breeze.

9: “The River” (coming soon)  
*Hans Bennnewitz*  
E Street  
A poem by Jeff Knorr will be set in concrete along three blocks of E street.
10: “Cornerstone”  
_**Paul Housburg**_  
CalSTERS (lobby) | 100 Waterfront Place  
The art glass installation reflects the service, mission, and people and reflects the spirit of the building and the stunning natural environment. Its intent is to make viewers more aware of the environment, the building’s architecture, and light.

11: “A Life’s Ride”  
_**Terrence Martin**_  
River Walk Park (north end) | 651 2nd Street  
Memorial for Andy Yokohama made from reclaimed metal from Yokohama’s farm.

12: Untitled Dango  
_**Jun Kaneko**_  
The Barn | 985 Riverfront Street  

13: “WEST” (coming soon)  
_**Janet Zweig**_  
Mill Street Pier  
A lighted sign on wheels that are on tracks. Viewers can roll it to three places, each of which changes the context of the word “west.”

14: Untitled Dango  
_**Jun Kaneko**_  
Garden Park | 654 Garden Street  

15: “Crossing”  
_**Roger Berry**_  
Ironworks | South River Road & Riske Lane  
From one view, it is a crossing pattern and from another it’s rings within rings. Made from corten steel: 9’ diameter x 3’ d.

16: “Catch a Book”  
_**Joe Bellecera**_  
Turner Library (outside) | 1212 Merkley Ave  
Reflects the idea that books house an abundance of knowledge ready for the viewer to catch. These books are covered with patterns based on aerial views of local agricultural landscape and quotes from well-known authors who share a cultural and ethnic diversity with the people of West Sacramento.

16: “Yoloy”  
_**Betty Sokolich**_  
Turner Library (lobby) | 1212 Merkley Avenue  
Stained glass artwork was created as a reflection of the artist’s love of Yolo County. Yoloy is the reference name used by local Indian tribes for reeds and wetlands found in the vicinity that is now known as the Yolo County. This one of a kind art piece was commissioned in 1975 for the original Arthur F. Turner Library facility. Reinstalled in the new library in 2009.

16: “The Reading Tree”  
_**Kenneth Myatt**_  
Turner Library (lobby) | 1212 Merkley Avenue  
Made of concrete, steel (alloy), copper (metal), stained glass (material), this sculpture originated as homage to one artist but came to represent all of us. Like trees, individuals are consumed by time. What remains are the memories, ideas, arts, discoveries and structures that we value.

17: Gallery 1075  
_**Artists’ gallery**_  
West Sacramento Community Center  
1075 West Capitol Avenue  
Rotating showcase of local artists work.
17: “Fluttering Canopy”  
Troy Corliss  
West Sacramento Community Center  
1075 West Capitol Avenue  
This brightly colored, suspended glass sculpture hangs in the vaulted space of the stair landing. A flurry of glass leaves spiral overhead, creating a pattern that resembles a tree canopy. Floor-to-ceiling windows and lighting make the sculpture visible outside the building, too. Each of the glass leaves measure 15”x 19” and the entire structure measures about 8’ high/ 8’ wide/ 15’ long.

18: “Baseball Players”  
Lisa Reinerston  
Middle of West Capitol Avenue  

19: La Bou  
Artists’ gallery | 849 Jefferson Boulevard #101  
Displays and sells work from West Sacramento Artists Guild.

20: “Fighting for Community”  
Michael Clapper  
Joey Lopes Park | 840 Sycamore Ave  
Dedicated in 2016, this laser-cut steel sculpture slowly reveals a profile of local boxer Joey Lopes. The sculpture’s timeless form, rustic materials and site-related symbolism honors Lopes’ courage and compassion, his hometown pride, and contributions to the community.

21: Mural  
Shaun Burner  
Sail Inn Grotto | 1522 Jefferson Boulevard  
Monochromatic street art mural of a kraken and stormy seascape spanning the facade.

22: “Delta Gardens”  
Diana Walker-Smith and Olga Garzon  
Delta Gardens Park | 1310 Cold Springs Road  
This project is the first of the Art in the Park program. Located on the performance patio, the sandblasted concrete depicts three indigenous California tiger salamanders with a Rudyard Kipling quote that reads “But the glory of the garden lies in more than meets the eye.” Concrete bench seating around the piece is decorated with small salamanders.

23: Fish heads  
Terrence Martin  
Nugget Market | 2000 Town Center Plaza  
Recycling center made from sheet metal.

24: “Elephant”  
Adam Bradley  
Emile “Whitey” Boisclair Park  
1728 Lake Washington Boulevard  
Climbable play structure carved from a large tree removed from the river front.

25: Folk art  
Unknown  
Poquito Park | 2875 Summerfield Drive  
Folk art hanging on the fences and on the fixtures.

26: “The Muses”  
Unknown  
Jefferson Plaza Retail Center | 3150 Jefferson Boulevard  
Acrylic and aluminum lighting elements that depict women dancing.

27: Gallery  
Lenise’s Café | 3150 Jefferson Boulevard  
Displays and sells work from local artists and photographers, including Nate Eckler, Mimo Torres, and Jenny Bannon.
ESTABLISHED IN 1885, the Crocker Art Museum was the first public art museum west of the Mississippi. Today it features the world’s foremost display of Californian art, dating from the Gold Rush to the present day, a collection of master drawings, European paintings, one of the largest international ceramics collections in the U.S. and collections of Asian, African, and Oceanic art.

The historic Italianate mansion at 3rd and O Streets is itself a work of art. Renovated by local architect Seth Babson in 1872, the building gallery building included a bowling alley, skating rink, and billiards room on the ground floor; a natural history museum and a library on the first floor; and gallery space on the second floor. Now an historic landmark, the mansion is home to an art education center Gerald Hansen Library, and Tot Land.

The Teel Family Pavilion opened in 2010 and more than tripled the museum’s size. It is the primary regional resource for the study and appreciation of fine art and offers a diverse spectrum of exhibitions, events, and programs to augment its collections, including films, concerts, studio classes, lectures, and children’s activities.

Located in Sacramento, California, the Crocker Art Museum hosts one of the state’s premier collections of Californian art.
“Measure E” is a quarter-percent local sales tax that targets for five specific uses. This is a summary of successes in Measure E’s first year.

**Roads**

Measure E: $520k Match: $556k

- Industrial Blvd, Harbor Blvd, Southport Parkway, part of West Capitol Ave, Marshall Road, Kegle Road, Reed Blvd, Enterprise Blvd
- Marshall Road, Kegle Road

**Homelessness**

Measure E: $467k

- 296 Camps and debris areas located and identified
- 2423 Cubic yards of trash, debris, and vegetation cleaned up
- 232 Households identified and offered services
- 103 People moved to permanent housing
- 60 Rapid Response Team actions

**Technology**

Measure E: $289k Pending Match: $10k

- Idea Accelerator
- AARP Community Challenge
- Startup in Residence
- ZenCity
- Smart Cities Council
- Transportation for America

**Trails**

Measure E: $405k Match: $250k Pending Match: $2.9m

- Bicycle, Pedestrian, and Trails Master Plan
- Sycamore Trail improvements
- West Capitol bicycle and pedestrian safety
- The Nest Project development
- Clarksburg Branch Line trail safety and security

**Workforce Development**

Measure E: $958k Match: $105k

- 672 slots for high-quality preschool; covers 85% of 4-year-olds
- 24 paid internships with local employers for high-school students
- 30 digital badges created to credential youths’ skills
- 68 graduated seniors who have fee-free college tuition from West Sacramento College Promise
Michelangelo’s Pietà Rondanini is a marble sculpture the artist and sculptor worked on from 1552 until the last days of his life in 1564. It is housed in the Museum of Ancient Art of Castello Sforzesco in Milan and is considered the final sculptural masterpiece by Michelangelo. In this work, the theme of compassion, which had been approached at various times by the artist, is particularly moving. It revisits the theme of the Virgin Mary mourning over the body of the dead Christ.

Miyamoto International was charged with engineering and design activities for the development of an isolated support for statue. Base isolation is a technology that “isolates” something—from a work of art to an entire building—from the ground so it is not affected by shaking, as in an earthquake. Miyamoto International’s largest isolation project is a hospital in Turkey which has more than 950 isolators!

Designed by Miyamoto engineers in the firm’s Italy office, the isolation system will protect the statue from earthquakes and from the traffic-induced vibrations of the underground metro line that runs just below its location. Miyamoto’s client on this fabulous project, which was profiled in a story on the Discovery Channel, was the City of Milan.

Miyamoto engineers in West Sacramento also performed linear and non-linear analyses to assess the effects of vibrations and earthquakes on the entire assembly, including the stability of the statue. Miyamoto is headquartered in West Sacramento and has 21 offices worldwide, the latest in Mexico City.
"We have nothing but praise for the outstanding job the West Sacramento Chamber does to take care of its members. Thank you!"

- Liz Essay, Standard Party Rentals

Within four months of joining the West Sacramento Chamber, Standard Party Rental’s listing in the Chamber’s online member directory had more than 100 views.
Sometimes it takes a child to remind us just how important the garbage man is.

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The West Sacramento Chamber of Commerce Stole Our Hashtag.

We wrote a slogan a while back:

“When enjoying savory, tasty, scrumptious, appetizing catering, boast: ‘Everyone’s Satisfied!’…
That’s Sacramento’s amazing CRISP.”

Which doesn’t exactly roll off the tongue. So we shortened it to the acronym-turned-hashtag: #WestSacBestSac. Look familiar? We’re willing to be the bigger entity and let West Sacramento Chamber use our hashtag, and we’ll just go back to the simpler #CrispCatering. You’re welcome Chamber. Now let’s party. Call us.

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Located within West Sacramento, just a few minutes from the State Capitol, Liberty is envisioned to be a walkable and bikeable master-planned community carefully designed and crafted to preserve and enhance the City’s hometown character and exceptional quality of life. Through distinctive and timeless architecture, innovations in community design, and the connection of people to places, Liberty will be a special place to call home for generations.

www.LibertyWestSacramento.com

The Liberty project is a proposed master-planned community which is seeking approval from the City of West Sacramento.
## 2018 Calendar of Events

Dates, times, and locations subject to change. Please visit [www.WestSacramentoChamber.com](http://www.WestSacramentoChamber.com) for updates and to register for events.

### JULY

<table>
<thead>
<tr>
<th>Date and Day</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>TUESDAY, JULY 10</strong></td>
<td>8:30am-10:00am</td>
<td>Economic &amp; Government Affairs Forum</td>
<td>Nor-Cal Beverage (3600 Massie Court, West Sacramento)</td>
</tr>
<tr>
<td><strong>THURSDAY, JULY 12</strong></td>
<td>5:00pm-6:30pm</td>
<td>Monthly Chamber Mixer</td>
<td>HumanScale (1401 Halyard Drive #120, West Sacramento)</td>
</tr>
<tr>
<td><strong>THURSDAY, JULY 19</strong></td>
<td>5:30pm-7:00pm</td>
<td>New Member Meet and Greet</td>
<td>Hampton Inn and Suites (800 Stillwater Road, West Sacramento)</td>
</tr>
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### AUGUST

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<thead>
<tr>
<th>Date and Day</th>
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</thead>
<tbody>
<tr>
<td><strong>THURSDAY, AUGUST 2</strong></td>
<td>11:45am-1:00pm</td>
<td>Monthly Chamber Luncheon</td>
<td>Yolo Brewing (1520 Terminal Street West Sacramento)</td>
</tr>
<tr>
<td><strong>TUESDAY, AUGUST 14</strong></td>
<td>8:30am-10:00am</td>
<td>Economic &amp; Government Affairs Forum</td>
<td>Nor-Cal Beverage (3600 Massie Court, West Sacramento)</td>
</tr>
<tr>
<td><strong>THURSDAY, AUGUST 16</strong></td>
<td>5:00pm-6:30pm</td>
<td>Monthly Chamber Mixer</td>
<td>Gallagher Jones (2945 Ramco Street #110, West Sacramento)</td>
</tr>
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### SEPTEMBER

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<thead>
<tr>
<th>Date and Day</th>
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<tbody>
<tr>
<td><strong>THURSDAY, SEPTEMBER 6</strong></td>
<td>11:45am-1:00pm</td>
<td>Monthly Chamber Luncheon</td>
<td>Club Pheasant (2525 Jefferson Boulevard West Sacramento)</td>
</tr>
<tr>
<td><strong>TUESDAY, SEPTEMBER 11</strong></td>
<td>8:30am-10:00am</td>
<td>Economic &amp; Government Affairs Forum</td>
<td>Nor-Cal Beverage (3600 Massie Court, West Sacramento)</td>
</tr>
<tr>
<td><strong>THURSDAY, SEPTEMBER 20</strong></td>
<td>5:00pm-6:30pm</td>
<td>Monthly Chamber Mixer</td>
<td>TBD</td>
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### OCTOBER

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<tr>
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<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>THURSDAY, OCTOBER 4</strong></td>
<td>6:00pm-9:00pm</td>
<td>Candidates Forum</td>
<td>The Center for Spiritual Awareness (1275 Starboard Drive, West Sacramento)</td>
</tr>
<tr>
<td><strong>TUESDAY, OCTOBER 9</strong></td>
<td>8:30am-10:00am</td>
<td>Economic &amp; Government Affairs Forum</td>
<td>Nor-Cal Beverage (3600 Massie Court, West Sacramento)</td>
</tr>
<tr>
<td><strong>THURSDAY, OCTOBER 11</strong></td>
<td>5:00pm-9:00pm</td>
<td>Oktoberfest</td>
<td>Morrow Surveying (1255 Starboard Drive, West Sacramento)</td>
</tr>
<tr>
<td><strong>WEDNESDAY, OCTOBER 17</strong></td>
<td>5:00pm-6:30pm</td>
<td>Monthly Chamber Mixer</td>
<td>First Northern Bank (1300 Harbor Boulevard, West Sacramento)</td>
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### NOVEMBER

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<tbody>
<tr>
<td><strong>THURSDAY, NOVEMBER 1</strong></td>
<td>11:45am-1:00pm</td>
<td>Monthly Chamber Luncheon</td>
<td>Club Pheasant (2525 Jefferson Boulevard West Sacramento)</td>
</tr>
<tr>
<td><strong>TUESDAY, NOVEMBER 13</strong></td>
<td>8:30am-10:00am</td>
<td>Economic &amp; Government Affairs Forum</td>
<td>Nor-Cal Beverage (3600 Massie Court, West Sacramento)</td>
</tr>
<tr>
<td><strong>THURSDAY, NOVEMBER 15</strong></td>
<td>5:00pm-6:30pm</td>
<td>Monthly Chamber Mixer</td>
<td>Kniesel’s Collision, Inc. (1228 X Street, Sacramento)</td>
</tr>
<tr>
<td><strong>FRIDAY, NOVEMBER 30</strong></td>
<td>5:00pm-9:00pm</td>
<td>West Sacramento Winter Wonderland</td>
<td>West Sacramento City Hall (1110 West Capitol Avenue, West Sacramento)</td>
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### DECEMBER

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<tr>
<td><strong>SATURDAY, DECEMBER 8</strong></td>
<td>8:30am-10:00am</td>
<td>Breakfast with Santa</td>
<td>West Sac Community Center (1075 West Capitol Avenue, West Sacramento)</td>
</tr>
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We have boosted our investment in every employee to receive professional development as we continue to grow and improve our work for our students. Teams of teacher leaders and administrators work tirelessly throughout the year on curriculum design and standards for the entire District while training is happening across all departments and schools.

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We continue to strengthen our systems to support student access to AVID, MESA, Visual & Performing Arts, AP courses and exams, a-g courses, foreign languages and language development to name a few. Our award-winning CTE pathways continue to work towards high-need industries so that our students can meaningfully apply their learning.

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