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4:00 PM: Stage A

5:00 PM: Stage B

6:00 PM: Stage A

7:00 PM: Stage A

**Battle of The Bands Ludwig:**

Winners will be determined by our panel of judges using a 100 point system, outlined below. The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive. Judges will be instructed to ignore “genre bias”, that is, not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn’t agreeable with the judge’s personal taste. There are five categories on which each band will be judged. Each category is worth 20 points. At the end of each performance, the total number of points a band receives from each judge will be added together with the other judges to reach the bands final score. In the event of a tie, there will be a tie breaker in which each band in the tie will have an opportunity to play one song of their choice. The judges will be instructed to disregard the previous scores for those bands in question and start a new scoring sheet.

Each judge will be given a scoring sheet for the band. There will be a place for judges to write comments. Once the competition is over, bands will have the opportunity to obtain the scoring forms from the event coordinator.

**Bands will be disqualified and removed from the stage for inappropriate behavior, language or clothing.**

**Please return your \$100 application fee and all materials by 4 PM on Monday, June 15th, 2020 to:**

**Park Falls Chamber of Commerce**

**400 4th Ave S**

**Park Falls, WI 54552**

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### **JUDGING CRITERIA:**

#### **PLANNING/PREPAREDNESS: 20 Pts**

- ✓ Evidence of performance planning; i.e. Choreography, demonstration of the musical/movement or program dynamics, costumes, make-up, stage props, backdrop, etc...
- ✓ Instruments and equipment made ready prior to performance, start on time, stay within time limits for set-up and break-down.
- ✓ Evidence of rehearsal, bands know the lyrics, bands appeared ready and prepared to play.

#### **ORIGINALITY: 20 Pts**

- ✓ Do the songs fit the genre, how unique do the songs sound, do the songs fit the set?
- ✓ Is the bands appearance original, does the band look original, does the band stand out?
- ✓ Does the band demonstrate any level of original improvisational skill? For example, 'jam out' or vocal through an instrument change, repair or equipment failure.

#### **INTERFACE WITH AUDIENCE: 20 Pts**

- ✓ How was the band's verbal interaction, did the band introduce themselves, did the band talk to or with the audience?
- ✓ How was the band's physical interaction, did the band physically participate with the audience by giving eye contact, head nods, acknowledgements, waving, gesturing, dancing with the audience or giving hand signals?
- ✓ How confident was the band in their interaction with the audience?

#### **QUALITY OF PERFORMANCE: 20 Pts**

- ✓ How was the bands confidence and competence, did they look at ease while playing, did they appear to be able to do what they wanted to do?
- ✓ How was the bands stage presence, did they use the stage effectively, did the band appear positive about their performance, did the band interact effectively on stage, how did the band cope with any problems they may have encountered?
- ✓ Was the bands set list well-constructed and able to manipulate the audience's mood?

#### **PRESENTATION: 20 Pts**

- ✓ Does the bands attitude appear suitable to their genre? For example were they "Punk" if Punk, "Raucous" if Rock.
- ✓ How did the audience respond to the band's performance. The cheer level at the request of the event coordinator.

#### **DEDUCTIONS:**

- Set Time: -10 points maximum.
- Arrival Time: -10 points maximum.
- Inefficient Setup Time Between Sets: -10 points maximum

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**2020 Battle Of The Bands Rules And Regulations (Please Print)**

**Band Name:** \_\_\_\_\_ **Applicant Name:** \_\_\_\_\_

**Applicant Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Number Of Band Members:** \_\_\_\_\_ **How Did You Hear About Us?** \_\_\_\_\_

**List Band Member Information Below: (Please attach additional pages if needed.)**

**Name:** \_\_\_\_\_ **Instrument Played:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Instrument Played:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Instrument Played:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Instrument Played:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Instrument Played:** \_\_\_\_\_

**Permissions:**

My band and I wish to enter the Flambeau Rama Battle Of The bands Contest and agree to abide by the rules provided by the Flambeau Rama Festival. I also certify that all information provided above is true and accurate. My signature indicates that I have agreed to abide by all rules and regulations as published on the forms provided. I agree to allow Park Falls Chamber, its subsidiaries, affiliates, and respective agents, employees and officers, and associated advertising and promotion agencies ("Flambeau Rama") the right to use my name, likeness, image, contents, and any trademarks or branding contained in submitted materials in association with Flambeau Rama for any commercial, advertising, and any promotional purposes at Park Falls Chamber's sole discretion, without any further notification, authorization or compensation from Flambeau Rama.

I also grant permission to Park Falls Chamber and its agents and employees the irrevocable and unrestricted right to create and reproduce photographs and/or video images taken of me, or members of my band, for the purpose of publication, promotion, illustration, advertising, or trade, in any manner or in any medium. I hereby release Park Falls Chamber and its legal representatives for all claims and liability relating to said images or video. Furthermore, I grant permission to use my statements that were given during an interview or on the contestant media information form, with or without my name, for the purpose of advertising and publicity without restriction. I waive my right to any compensation.

**Print Name** \_\_\_\_\_ **Band Name** \_\_\_\_\_

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

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**2020 Battle Of The Bands Rules And Regulations (Please Print)**

**Contestant Media Form**

The following information will be provided to the Park Falls Chamber for publicity purposes and to the 2020 Flambeau Rama Battle Of The Bands Competition.

**Band Name:** \_\_\_\_\_ **Contact Name:** \_\_\_\_\_  
**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**How Many Members Are In Your Band?** \_\_\_\_\_ **Where Are You From?** \_\_\_\_\_

**How Long Has Your Band Performed Together?** \_\_\_\_\_

**How Did Your Band Come Together?** \_\_\_\_\_

**How Would You Describe Your Musical Style?** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**What Makes Your Band Unique?** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**What Venues Have You Played?** \_\_\_\_\_

\_\_\_\_\_

**Please List A Link To Your Band's Website:** \_\_\_\_\_

**Facebook:** \_\_\_\_\_ **Instagram:** \_\_\_\_\_

**Please List Any Other Social Media Links:** \_\_\_\_\_

\_\_\_\_\_

**Anything Else You Think We Should Know?** \_\_\_\_\_

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